





0.1 Spring 2017 (March) *The Woods*

Welcome to Cryptogram Puzzle Post; a monthly art, gaming and storytelling experiment inspired by witchcraft, alchemy & nature.

In your hands you hold a series of numbered puzzles (i-vii). The solution to the first puzzle will give you a clue about how to solve the second and so on until you reach a final answer.

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cryptogrampuzzlepost@gmail.com / cryptogrampuzzlepost.tumblr.com

We spoke in tongues
Out in the thick of trees
Made scrawny from the cold
And built a burning and a
Towering inferno of their bones
But now the light of ashen dawn
It summons life to swaddle
branches once again
The ring is drawn
Cast off the cold
And enter in

A N N A ' S P L A Y L I S T

Richard Dawson - *Ghost of a Tree*
Fire! Orchestra - *Enter Part One*
Songs: Ohia - *Ghost Tropic*
Nachthexen - *Girls*
Mount Eerie - *Through the Trees*
Florist - *Vacation*

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Anna sweeps the moss
and reads the message on the stone



± ∂ ʌ ≤



∇∇∇∇∇ ∂∂∂ ∇∇∇∇ ∂∂∂∂

ʌ∇∇ ∂∇∇∇∇ ∂∇∇

∇∇∇ ∂∇∇∇∇∇∇∇

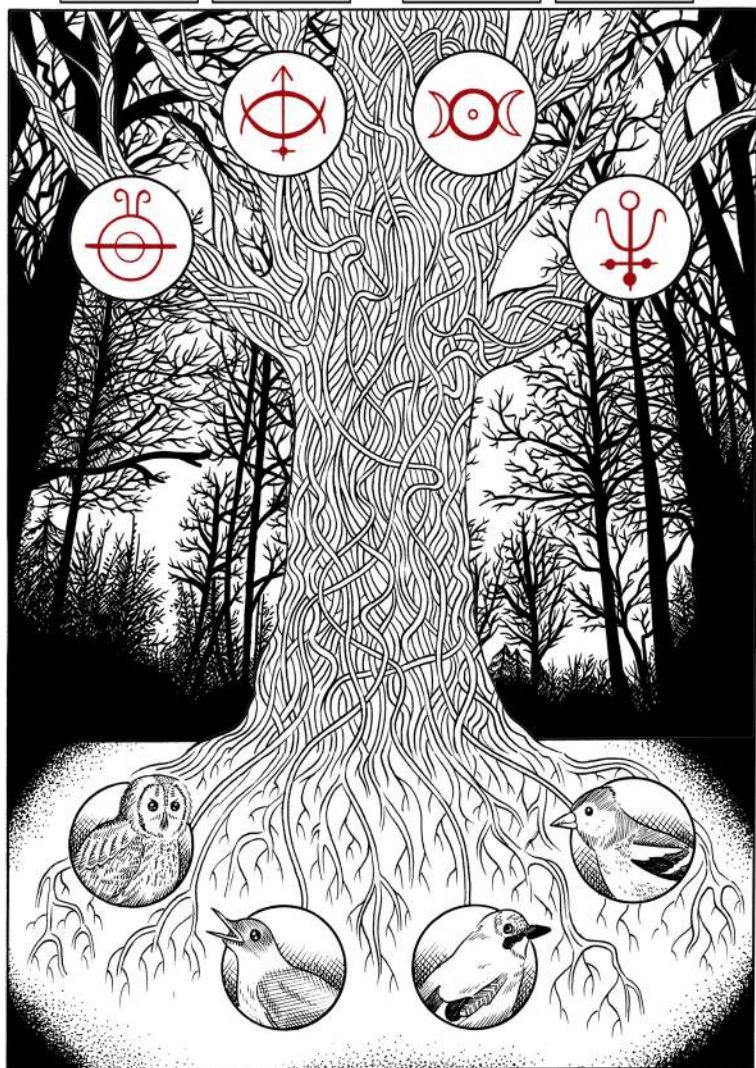


PLANT

HUMAN

GODDESS

ANIMAL

TAWNY
OWLNIGHT-
INGALE

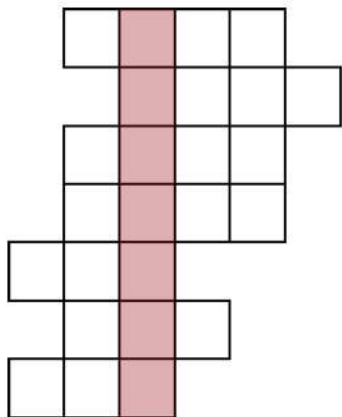
JAY

CHAFFINCH

Many names
for many things
that live
within the kingdom

~

wool waster & tear drinker
lawn leveller & tunnel maker
hoof dasher & crown bearer
pad hopper & swamp dweller
head spinner & night hunter
blood sucker & sight singer
death eater & stench seeker





Anna finds something
in the woods
with which to cast a spell
and asks nature to find her:
The fingers of god, who watches? who withers?
The bitter bright dust of his long dried out oceans
The sound of death as it rings in his ears
The clothes of a friend she once begged to
forgive her



the woman

so to speak

in the cabin

at night

The woman means

of course

the girl

she weeps and

her tears and

her voice through the branches

were lost
when she

reached out dearly



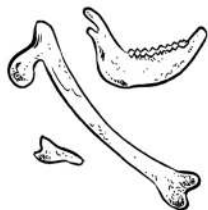
3,3



4,7



5,3



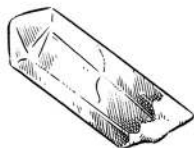
7,3



1,6



6,4



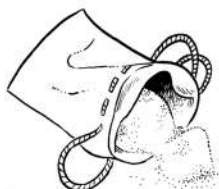
8,7



6,5



4,1



3,6



7,5



2,2

candle / beetle / storm water / bones / willow / feather
 rose quartz / bell / bowl / salt / athame / nightshade

With items on the altar
 The women draw a circle
 The girl beside the fire
 Her elder speaks aloud:

8		You find me as you sought me, girl						
		Eager to know more						
7		And so I call upon the fire						
		As the water and the earth						
		To dull their roaring voices						
6		That we might hear the whisper-wind						
		If you have a way to send this girl, gust						
5		Bend the mighty tree						
		Lean towards the path						
4		Catch the leaf as it falls						
		And send it where you send her						
3		East towards the dawn						
		East over the hillside						
2		East to where the treeline ends						
		East towards the stream						
I								
	I	2	3	4	5	6	7	8



0.2 Spring 2017 (April) *The River*

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The sun-cut clouds
Were doubled over
the dancing horizon
Creaking wood and slurring
water bloomed around
the vessel
We drifted as feathers
We grew as moss
We died as dead as shadows
in the breaking of the dawn

THE BOATMAN'S PLAYLIST

Ô Paon - *Fleuve Iii*
Molina & Johnson - *Now, Divide*
Julie Doiron - *The Songwriter*
Silver Mt Zion - *13 Blues for
Thirteen Moons*
Woven Skull - *Ludo*
Cath & Phil Tyler - *Morning*

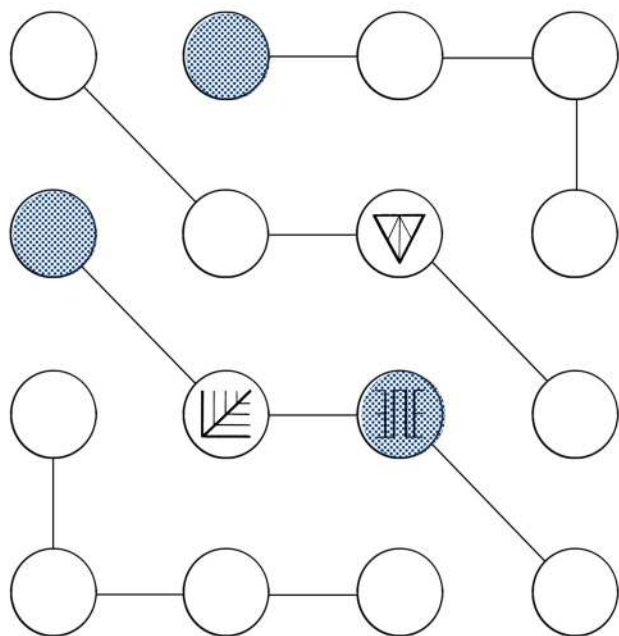
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Anna sees something reflected in the river

~

LOW³ COJNWH and CHAIN
 MAKE SURE ALL FOUR THINGS ARE PRESENT IN EVERY



Anna checks her grimoire to decipher the symbols



a storm approaches; use the fallen oak as shelter from the thundering rain



someone is in danger; follow the direction of the moving current to find them



a stranger is close by; stand still and move the earth to come together



a treasure lies buried under water; it will glow in the light of the moon

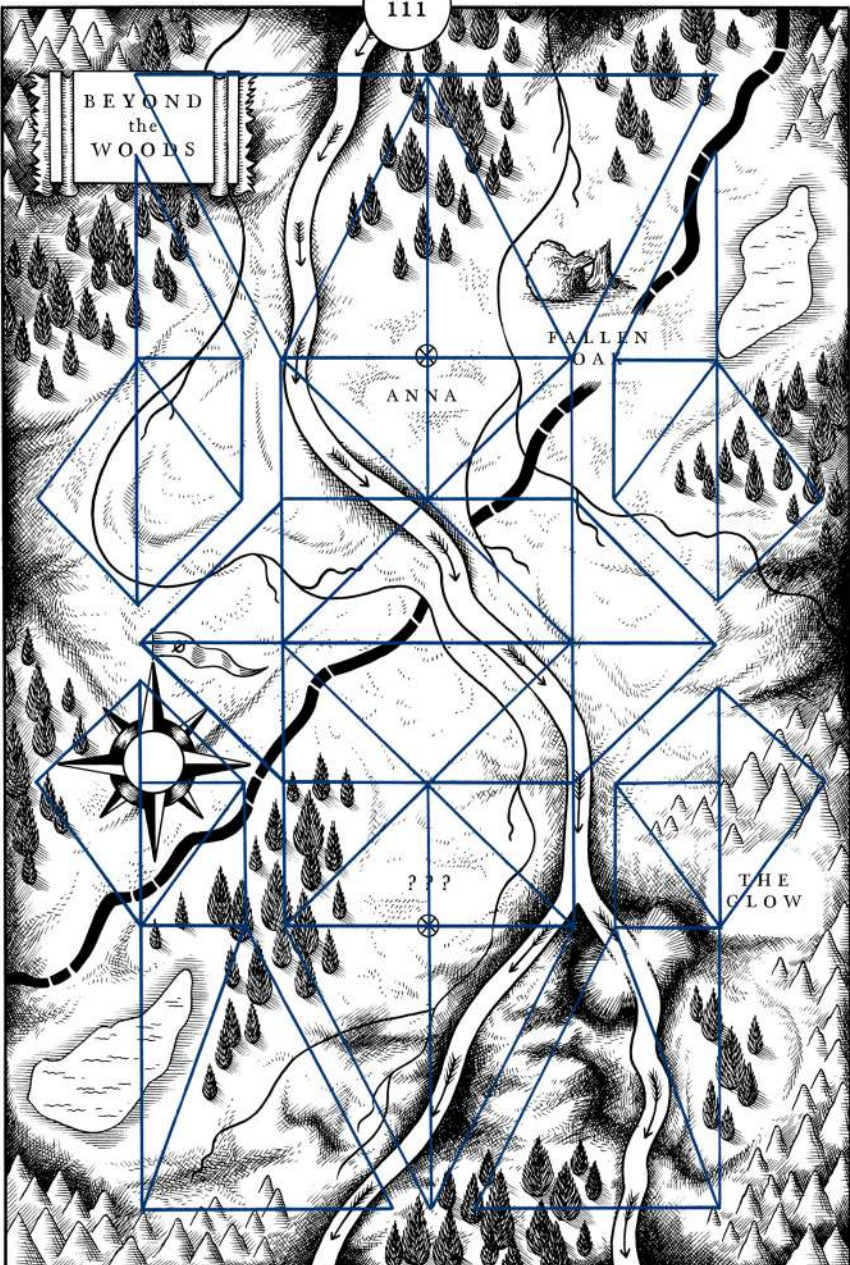
BEYOND
the
WOODS

FALLEN
OAK

ANNA

THE
CLOW

???



Anna meets The Boatman who offers safe passage
down the river. But his hands are bound by
magick and only one rune will break the spell.

*swift shadows
slippery deeds
& shocking acts*

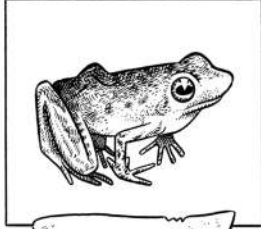
*necks stuck out
final bills
& falling down*



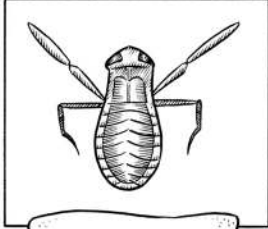
*sticky fingers
faraway tastes
& leaps of faith*

*fading trails
mobile homes
& quick retreats*

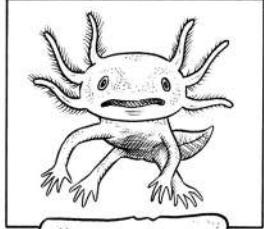
Anna passes many creatures
gliding down the stream
Nature comes to life
and whispers words into her ear



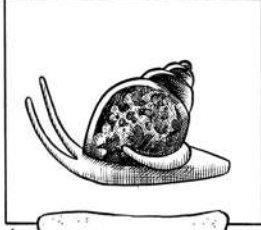
STAR



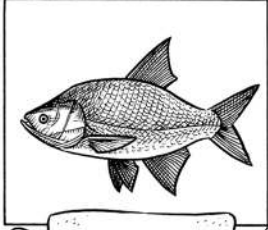
SUN



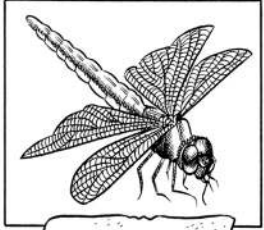
MOON



EARTH



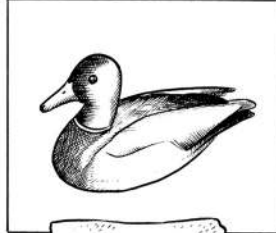
STAR



SUN



MOON



EARTH



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THE
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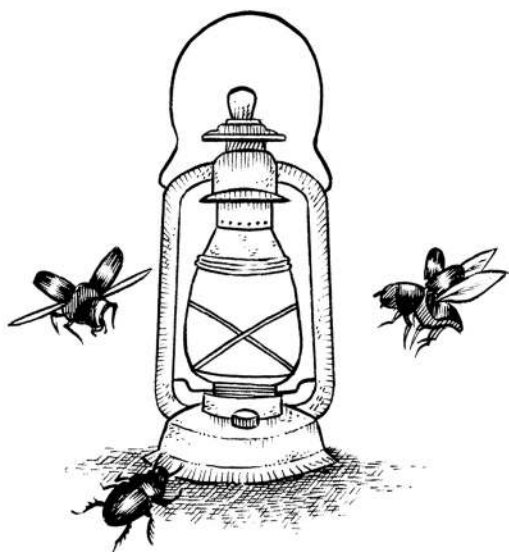
DDE
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AGE
ONE
NNA

Alighting the boat, Anna turns to
The Boatman, who speaks:

*In the east you will find the city.
It is dangerous to go rushing into its walls.
Be calm until the earth offers you passage
and take heed when it warns of a fall.
As the witch and as the water.*





o.3 Spring 2017 (May) *The City*

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In your hands you hold a series of numbered puzzles (i-vii). Begin with page (i) and attempt to navigate your way to the final answer on page (vii). Submit your answer to the e-mail below to check its accuracy, or submit it with the other two issues' answers from this season to unlock a secret art prize.

For hints and solutions, see:

cryptogrampuzzlepost.tumblr.com/hints

We rose as infants
From a sunless sleep
We stood as pylons
In the rolling wastes
White-knuckle moon sat
Bleeding in orange
Onto the tarmac vein
In a car back blame it
On brain black fire
And surface sickness

THE BLACK CAT'S PLAYLIST

Godspeed You! Black Emperor -
The Dead Flag Blues
Lightning Dust - *Take Me Back*
Dark Dark Dark - *Daydreaming*
Mountain Man - *Arabella*
O'Messy Life - *House That
Howls Built*
Angel Olsen - *Sweet Dreams*

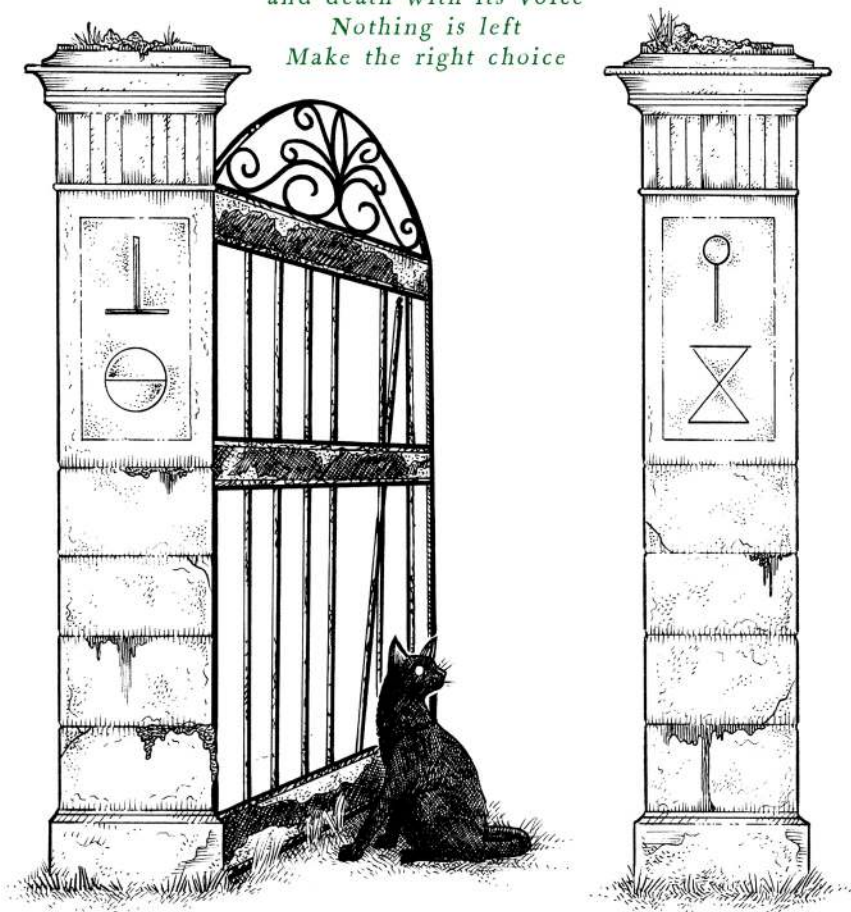


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Anna arrives at the once great city, where a black cat greets her at the gate. It speaks:

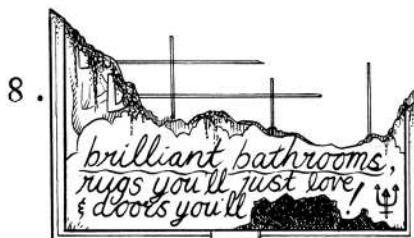
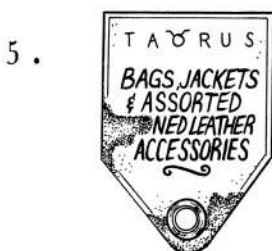
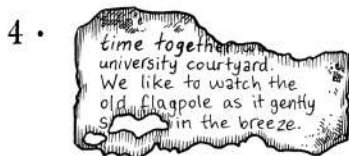
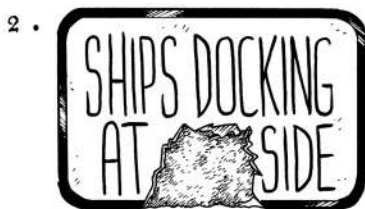
*Two warring covens tore our city apart
To enter you must observe both their dark arts
Only one spoke destruction
and death with its voice
Nothing is left
Make the right choice*



As the cat returns to the shadows
Anna finds a card in each of her hands



In her search for the coven house, Anna comes upon some reminders that often the words unspoken speak louder than those we hear.

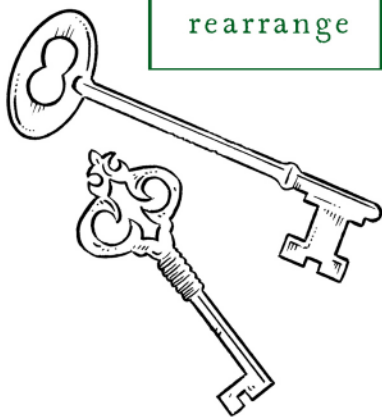


Picking through the wreckage, Anna finds some artefacts left behind.

fold
& flip



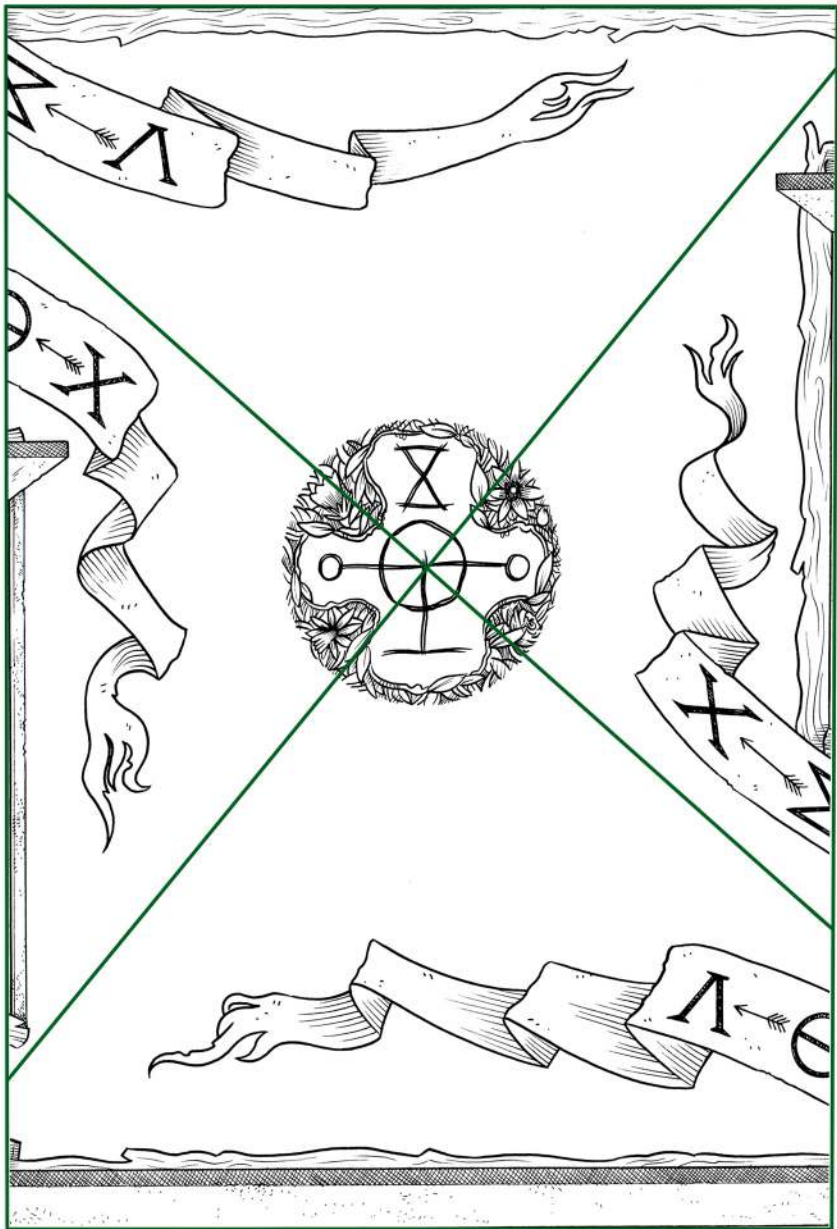
cut &
rearrange



choose
& cover



find &
follow



A tapestry hangs in the coven's ceremonial chamber

I 2 >  > _ _

2 2 >  > _ _

2 6 >  > _ _

4 8 >  > _ _

4 6 >  > _ _

6 6 >  > _ _

7 >  > _ _

6 >  > _ _

I I >  > _ _

I 2 >  > _ _

4 4 >  > _ _

6 4 >  > _ _

6 6 >  > _ _

6 2 >  > _ _

2 2 >  > _ _

8 2 >  > _ _

A window of stained glass letters
dominates the northern wall
And through it the silhouette of an island
beckons Anna to its shore.
A member of the coven has left a passage
about the island, inscribed but unfinished
on the wall.

S	I	J	T
L	V	E	M
O	N	D	U
G	B	A	H

It swims without arms
It breathes without breath
It dies with the tide
